

N<sup>o</sup> 4  
CONCERTO

*A Violon Principal*

*Premier et Second Violons Alto et Basse*

*Deux Hautbois Deux Cors*

*Dédié à*

*Le Monsieur*

*MARCO Fils*

*Amateur*

*Composé par*

*M<sup>re</sup> MESTRINO*

*Exécuté par l'auteur au Concert  
Spirituél*

*Trix, 4. #4.*

A. PARIS

Chez Imbault marchand de musique au mont d'or rue s<sup>t</sup> honore entre l'hôtel d'aligre  
et la rue des Poulies N<sup>o</sup> 627.



# VIOLINO PRINCIPALE

3

This page of musical notation for Violino Principale consists of 14 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. Key features include:

- Staff 4:** Contains the instruction "aria 3<sup>a</sup>" above the staff.
- Staff 10:** Contains the instruction "tutti" above the staff.
- Staff 11:** Contains the dynamic marking "F" (Forte) below the staff.
- Staff 12:** Contains the dynamic marking "P" (Piano) below the staff.
- Staff 14:** Ends with the instruction "volti" below the staff.

The notation is dense, with many sixteenth and thirty-second notes, and includes various musical ornaments and phrasing slurs.



# VIOLINO PRINCIPALE :

A musical score for Violino Principale, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings such as *p* (piano), *f* (forte), *Solo*, and *molto*. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages, and includes some slurs and accents. The overall texture is dense and melodic.

# VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *f* (forte), *p* (piano), *tr* (trills), and *tutti*. The page concludes with the instruction *colti* (col legno) and *volti* (flourishes).

# VOLINO PRINCIPALE

Musical score for Violino Principale, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics include *fp* (fortissimo piano) and *p* (piano).
- Staff 2:** Dynamics include *fp* (fortissimo piano) and *p* (piano).
- Staff 3:** Dynamics include *p* (piano).
- Staff 4:** Dynamics include *p* (piano).
- Staff 5:** Dynamics include *p* (piano).
- Staff 6:** Dynamics include *p* (piano).
- Staff 7:** Dynamics include *p* (piano). Includes the marking *tutti* and the instruction *sur la 4<sup>e</sup> Jow*.
- Staff 8:** Dynamics include *p* (piano).
- Staff 9:** Dynamics include *p* (piano).
- Staff 10:** Dynamics include *p* (piano).
- Staff 11:** Dynamics include *p* (piano). Includes the marking *tutti*.
- Staff 12:** Dynamics include *p* (piano).





## ROMANCE

Violino Principale score for Romance and Rondo Allegretto. The score is written for a single violin part and consists of 12 staves. The Romance section is in 4/4 time and features a variety of musical notations including trills, slurs, and dynamic markings. The Rondo Allegretto section is in 2/4 time and is marked 'attaca subito Rondo'. The score includes several performance instructions: 'tutti' (appearing on staves 2, 4, 6, 8, 10, and 12), 'solo' (appearing on staves 1, 3, 5, 7, 9, and 11), 'minore' (appearing on staff 8), and 'majore' (appearing on staff 5). The key signature changes from one flat to two flats between the Romance and Rondo sections. The score ends with a forte (F) dynamic marking.

tutti

solo

tutti

majore

solo

minore

tutti

Rondo Allegretto

attaca subito Rondo

tutti

solo

tutti

solo

tutti

F



# VIOLENO PRINCIPALE

2

This page contains the musical score for the Violino Principale, page 2. It features 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several trills (tr) and a section marked "tutti" starting on the 11th staff. The bottom section is marked "minore" and includes a fermata (F) and a "tutti" marking. The page is numbered "2" in the top right corner.

*sol.*

*tutti*

*sol.*

*sur la 4<sup>e</sup>*

*loco*

*loco tr*

*p*

# VIOLINO PRINCIPALE

11

maiore

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The score begins with a treble clef and a key signature of one sharp. The first staff is marked 'maiore'. The second staff is marked 'tutti'. The third staff is marked 'F' and 'Solo'. The fourth staff is marked 'P'. The fifth staff is marked 'F'. The sixth staff is marked 'F'. The seventh staff is marked 'F'. The eighth staff is marked 'F'. The ninth staff is marked 'F'. The tenth staff is marked 'F'. The eleventh staff is marked 'F'. The twelfth staff is marked 'F'. The thirteenth staff is marked 'F'. The fourteenth staff is marked 'tutti' and 'F'. The music consists of a continuous melodic line with various ornaments, including grace notes and slurs. The dynamics range from piano (p) to forte (f). The tempo is indicated by the 'tutti' markings.



N<sup>o</sup> 4  
**CONCERTO**

*A Violon Principal*

*Premier et Second Violons Alto en Basse*

*Deux Hautbois Deux Cors*

*Dédié à*

*M. M<sup>re</sup> Monsieur*

*MARCO Fils*

*Amateur*

*Composé par*

**M<sup>re</sup> MESTRINO**

*Exécuté par l'auteur au concert*

*Opéra*

*Trié, 4. 4.*

**A. PARIS,**

*Chez le S<sup>r</sup> Sacher Musicien rue S<sup>t</sup> Honoré entre celle des Filles  
Etuve et celle D<sup>re</sup> Orleans chez l'Apothicaire N<sup>o</sup> 92.*

IV.  
CONCERTO  
Del sig. Mestrino

Maestoso

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one sharp (F#), and the tempo is marked 'Maestoso'. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *fz.*, *fz.*
- Staff 2: *p*, *fz.*, *fz.*, *f*, *f*
- Staff 3: *f*, *f*, *f*, *p*
- Staff 4: *f*, *f*, *f*, *p*
- Staff 5: *p*, *acc.*
- Staff 6: *f*, *p*
- Staff 7: *f*, *f*, *f*, *p*, *Solo*
- Staff 8: *f*, *f*, *f*, *f*
- Staff 9: *f*, *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*
- Staff 11: *f*, *f*, *f*, *f*
- Staff 12: *f*, *f*, *f*, *f*
- Staff 13: *f*, *f*, *f*, *f*
- Staff 14: *f*, *f*, *f*, *f*
- Staff 15: *f*, *f*, *f*, *f*, *tutti*

# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The staves are numbered 1 through 14. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *lull* (lullaby). A *Solo* marking is present on the fourth staff. The music concludes with a double bar line and a final *p* marking on the fourteenth staff.



ROMANCE

VIOLINO PRIMO

*Solo* *tutti*

*Solo* *tutti* *magiore* *minore*

*tutti* *Rondo All'ro* *attaca subito Rondo* *tutti*

*Solo* *tutti* *Solo* *tutti* *3* *tutti*

VIOLINO PRIMO

5

minore

tutti

*P Solo*

*F*

*P*

*P*

magjore

tutti

*Solo*

14

tutti

1<sup>o</sup> 4  
CONCERTO

*A Violon Principal*

*Premier et Second Violons Alto et Basse*

*Deux Hautbois Deux Cors ,*

*Dédié à*

*Le Monsieur*

*MARCO Fils*

*Amateur*

*Composé par*

*M<sup>r</sup>. MESTRINO .*

*Exécute par l'Auteur au Concert  
Spirituels -*

*Prix 4<sup>fr</sup> 4<sup>cs</sup>*

*A. PARIS ,*

*Chez le S<sup>r</sup>. Sücher Musicien rue S<sup>t</sup> honore entre celle des Filles  
Ecluse et celle D<sup>e</sup> orleans chez l'Apothicaire N<sup>o</sup>. 92 .*



IV.  
CONCERTODel sig.<sup>r</sup> Mestrino

Maestoso

2

IV.  
CONCERTO

Del sig.<sup>r</sup> Mestrino

Maestoso

*p* *f* *ff* *mf* *cresc.* *dim.* *Solo* *tutti*

# VOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The thirteenth staff is a treble clef with a key signature of one sharp (F#). The fourteenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F, P). There are also some performance instructions like "Solo" and "tutti".

## VIOLINO SECONDO

## ROMANCE

*Solo* *tutti*

*Solo*

*maiore* *F tutti*

*minore* *F tutti*

*Rondo All<sup>to</sup>*  
*attacca subito rondo*

*F tutti* *Solo* *Solo* *F tutti*

*tutti*

*minore*

1 3

Detailed description: This is a musical score for the second violin part of a piece titled 'ROMANCE'. The score is written on twelve staves. It begins with a 'Solo' marking and a key signature of one flat. The first staff has a 'tutti' marking. The second staff has a 'Solo' marking. The third staff has a 'maiore' (major) marking and an 'F tutti' marking. The fourth staff has a 'minore' (minor) marking and an 'F tutti' marking. The fifth staff has a 'Rondo All<sup>to</sup>' marking and an 'attacca subito rondo' instruction. The sixth staff has an 'F tutti' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking and an 'F tutti' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'minore' marking. The eleventh staff has a '1' marking. The twelfth staff has a '3' marking. The score is written in a style typical of 19th-century musical notation, with various ornaments and dynamic markings.



VIOLINO SECONDO

5

*Solo*

*maiore*

*Solo*

14

*F tutti*

N<sup>o</sup> 4

# CONCERTO

*À Violon Principal*

*Premier et Second Violons Alto et Basse*

*Deux Hautbois Deux Cors ,*

*Dédié*

*À Monsieur*

**MARCO Fils**

*Amateur*

*Composé par*

**M<sup>r</sup>. MESTRINO .**

*Exécuté par l'auteur au Concert*

*Spirituel -*

*Prix, 4<sup>fr</sup> 4<sup>cs</sup>*

**A. PARIS ,**

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Filles  
Etuve et celle N<sup>o</sup> orleans chez l'Apothicaire N<sup>o</sup> 02 .*

CONCERTO  
*Del Vaso Maestroino*

**CONCERTO**  
*Del Vto Maestro*

*Allegretto*

F P SF SF SF SF P P P F P P solo 82 tutti P P solo 90 tutti



*Alto*

*solo* 7 *tutti* *F*

*Romance* 8 *tutti* *F*

14 *tutti* *Majeur* 20 *Mineur* *tutti*

*Segne subito Rondeau*

*Rondeau Allegretto* 8 *tutti* *F*

15 *tutti* *F* *solo* 63

8 *Mineur* 75

8 *Majeur*

43 8 *tutti* *F*

N<sup>o</sup> 4  
CONCERTO

A Violon Principal

Premier et second Violons Alto en Basse

Deux Hautbois Deux Cors

Dédié à

À Monsieur

MARCO Fils

Amateur

Composé par

M<sup>re</sup>. MESTRIVO

Exécuté par l'auteur au Concert

Spirituel

Prix, 4<sup>fr</sup> 4<sup>cs</sup>

A. PARIS

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honoré entre celle des Filles  
Etève et celle D<sup>e</sup> Orleans chez l'Apothicaire N<sup>o</sup> 92.

IV. *Musilento* 2 *Basso*  
CONCERTO *Fine*  
*Del Sig. Maestro*

## Barro

[illegible]



Basso

3

*solo*

*fp* *fp* *fp*

*fp* *tutti*

*solo*

*tutti*

*p* *p* *ff* *p* *p* *p* *f*

2.

*sclo*

*butti*

Monsieur

*both*

*Ataca Subito Rondan*

*Rondeau  
Allegretto*

10/0

**total**

मो

1000

**Solo**

Basso

A musical score for the Bassoon (Basso) part, consisting of 14 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics:

- Staff 1: Measures 1-3, marked with a '1' and a '3' above the staff.
- Staff 2: Marked *tutti* and *F* (forte).
- Staff 3: Marked *solo*, *Minore*, and *tutti* with a *F* dynamic.
- Staff 4: Marked *solo* and *P* (piano).
- Staff 5: Continuation of the solo passage.
- Staff 6: Marked *pianissimo* and *Colarco*.
- Staff 7: Continuation of the *pianissimo* passage.
- Staff 8: Continuation of the *pianissimo* passage.
- Staff 9: Marked *tutti* and *F*.
- Staff 10: Marked *solo* and *pizz* (pizzicato).
- Staff 11: Continuation of the solo passage.
- Staff 12: Marked *tutti* and *P*.
- Staff 13: Continuation of the *tutti* passage.
- Staff 14: Ends with a double bar line and the word *fin*.



N<sup>o</sup> 4

# CONCERTO

À Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois Deux Cors

Dédié

À Monsieur

MARCO Fils

Amateur

Composé par

M<sup>re</sup> MESTRINO.

Exécuté par l'Auteur du Concert

Spirituel

Prix 4<sup>fr</sup> 4<sup>cs</sup>

A. PARIS,

Chez le S<sup>r</sup> Sieber Musicien rue St-honore entre celle des Têtes  
Blanches et celle D<sup>e</sup> Orleans chez l'Apothicaire N<sup>o</sup> 92.

IV. 111<sup>o</sup>  
CONCERTO  
Del Sig. Mesrino

*Del Sig Mestrino*

*All° Minuto*

*Oboe Primo*

Handwritten musical score for Concerto No. 4, Op. 110, by M. Smetana. The score is for a violin and piano, featuring various musical notations including notes, rests, and dynamic markings.

## Rōmance

*Romance*

*solo* 8 *tutti* 14 *tutti*

*F* *F*

20 *tutti* *attaca subito vando* 8 *tutti* *F*

15 *tutti* *F* 63 *tutti* *F*

8 *mincur* 75 8 *F majeur*

44 8 *F tutti*

IV  
CONCERTO  
Del Sig. Mastrino

Oboe Secondo

3

All<sup>o</sup> Maestoso

Romance



N<sup>o</sup> 4

# CONCERTO

*À Violon Principal*

*Premier et Second Violons Alto et Basse*

*Deux Hautbois Deux Cors*

*Dédié*

*À Monsieur*

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*Amateur*

*Composé Par*

*M<sup>r</sup>. MESTRINO*

*Exécuté par l'Auteur au Concert*

*Spirituel*

*Preis. 4 #4*

A. PARIS

*Chez le S<sup>r</sup> Sacher Musicien rue S<sup>t</sup> honore entre celle des Filles  
Erluve et celle D<sup>e</sup> orleans chez l'Apothicaire N<sup>o</sup> 92.*

IV *All<sup>o</sup> Maestro*  
**CONCERTO**  
*Del Sig. Maestro*

*Corno Primo en Re*

The musical score is written for the first horn (Corno Primo) in D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All<sup>o</sup> Maestro*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters like *F* (forte) and *P* (piano). Performance instructions include *solo*, *tutti*, *pauses*, *Romance*, *rondo*, *adagio*, and *allegretto*. Measure numbers are placed above the staves at intervals: 7, 9, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with a double bar line.

# IV CONCERTO

Del Sig. Mestriano

All<sup>o</sup> Maestoso

Corno Secondo in Re

3

The musical score is written for the Second Horn in D (Corno Secondo in Re). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> Maestoso'. The score consists of ten staves of music. The first staff starts with a forte (F) dynamic and a measure rest of 7. The second staff continues with a forte (F) dynamic. The third staff includes a 'solo 82 tutti' instruction and a 'pauses' marking. The fourth staff has a forte (F) dynamic. The fifth staff includes a 'solo 90 tutti' instruction and a 'pauses' marking. The sixth staff has a forte (F) dynamic. The seventh staff is labeled 'Romance' and includes a '8 tutti' instruction. The eighth staff includes a '20 tutti' instruction and a 'ritorno subito' marking. The ninth staff includes a '15 tutti' instruction and a '63 tutti' instruction. The tenth staff includes a '8 tutti' instruction. The score concludes with a final measure rest of 44 and a forte (F) dynamic. The tempo changes to 'Allegretto' at the end of the eighth staff.